

Bill & Ted's *EXCELLENT* HOLIDAY special



COVER A

\$6.99

OPUS

BARBER MAPA LAFUENTE SAMU PINTO

Bill & Ted's **EXCELLENT** **HOLIDAY** special

Bill & Ted present **A Christmas Carol**

Script

John Barber

Art

Butch Mapa

Colors

Joana Lafuente

Letters

Jacob Bascle

Edits

Holly Interlandi

R.G. Llaena

Denton J. Tipton



Cover A Butch Mapa & Joana Lafuente Cover B Action Figure - Moramike
Illustration & Pio Paulo Santana Cover C Wayne Nichols



LLEXI LEON
PUBLISHER

DENTON J. TIPTON
EXECUTIVE EDITOR

R.G. LLARENA
EDITORIAL COORDINATOR

JACOB BASCLE
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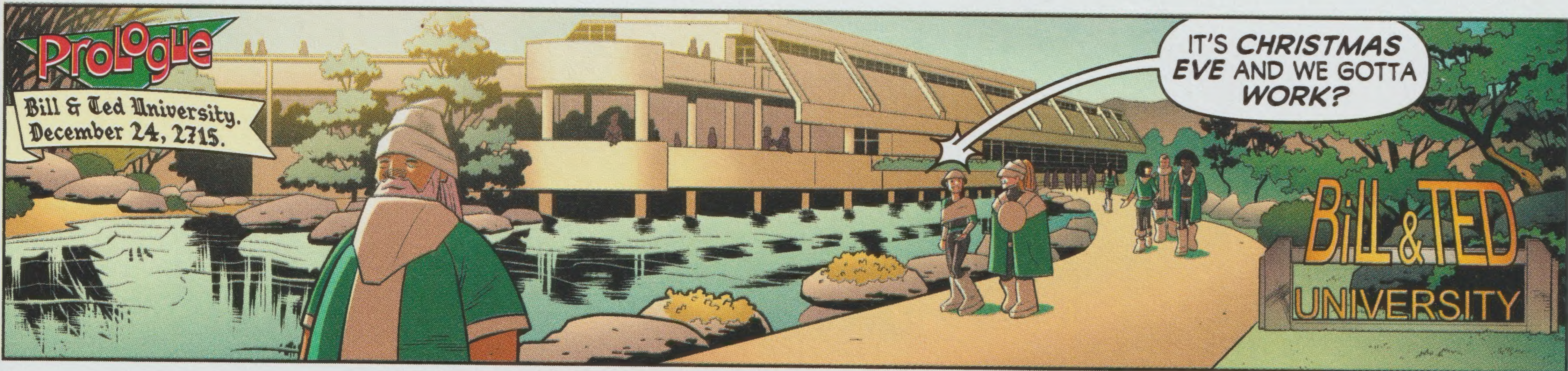
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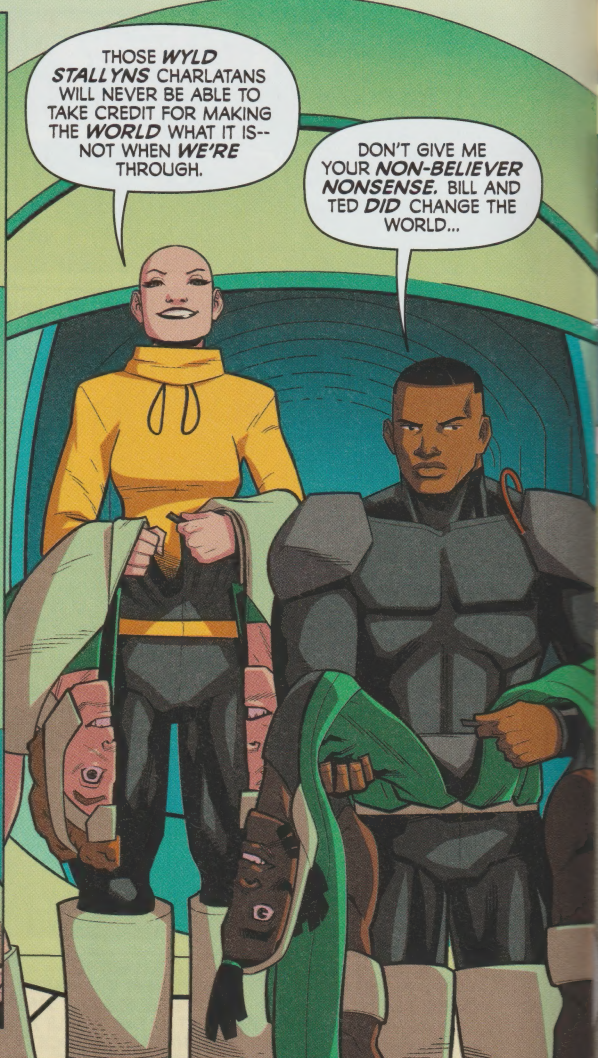
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THOSE **WYLD STALLYNS** CHARLATANS WILL NEVER BE ABLE TO TAKE CREDIT FOR MAKING THE **WORLD** WHAT IT IS-- NOT WHEN **WE'RE** THROUGH.

DON'T GIVE ME YOUR **NON-BELIEVER NONSENSE**. BILL AND TED **DID** CHANGE THE WORLD...

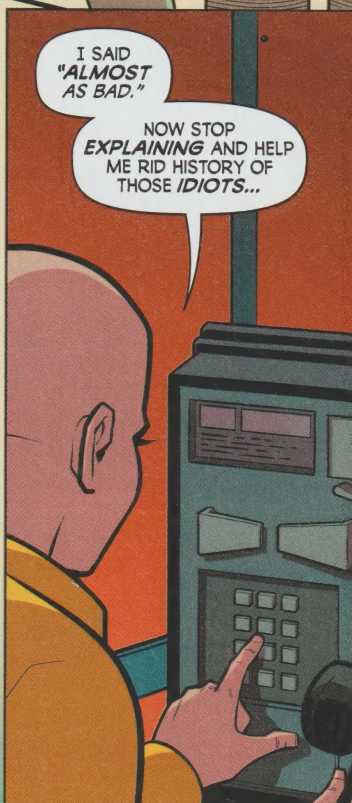
...I IMAGINE THAT **ALL THE TIME**.



...THEY JUST CHANGED IT FOR THE **WORSE**.

≡PFFT≡ YOU **DENOMOLOS DISCIPLES** ARE ALMOST AS BAD AS THE MORONS WHO FOLLOW THE "**TEACHINGS**" OF THOSE TALENTLESS HACKS.

THEN **WHY** ARE YOU WORKING WITH ME?



I SAID "**ALMOST AS BAD**."

NOW STOP **EXPLAINING** AND HELP ME RID HISTORY OF THOSE **IDIOTS...**



...AND LET'S MAKE THIS A CHRISTMAS EVE FOR THE **AGES!**

Chapter 1 Christmas Present

Ted's Dad's House
December 24, 1990

I AM--BILL
S. PRESTON,
ESQUIRE!

AND I'M TED
"THEODORE"
LOGAN!

PRINCESS
JOANNA,
KEEPING THE
BEAT!

AND
PRINCESS
ELIZABETH,
READY TO
ROCK!

WE
ARE--WYLD
STALLYNS!
AND WE'RE
HERE TO--

**KNOCK IT
OFF, TED--THIS IS
MY PARTY, NOT SOME
"SHINDIG" WITH YOUR
HOOLIGAN FRIENDS.
NOBODY WANTS YOUR
OUT-OF-TUNE "ROCK-
N-ROLL."**

PLAY
SOMETHING
CLASSY, LIKE
ODE TO
JOY.

NO
PROBLEM,
DAD!

ARE YOU
READY, TED'S
DAD'S FRIENDS?
HERE'S ONE BY OUR
GREAT FRIEND--
BEETH-OVEN!

ONE, TWO,
HERE WE
GO!



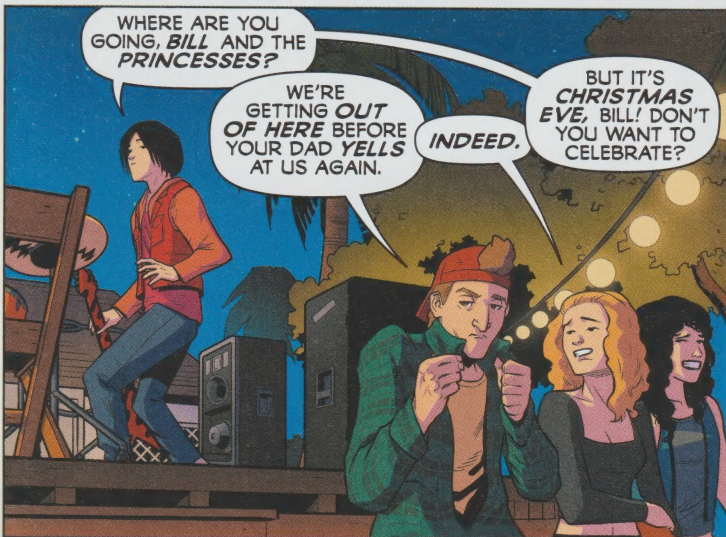


21 Seconds
Later...

I CAN'T
BELIEVE WE
SUCKED SO
MUCH WE
KILLED A
PARTY.

I THOUGHT
PARTIES WERE
HEARTY.

WAIT, MY
IDIOT SON
TALKED ME INTO
PUTTING UP THE
STAGE--I DIDN'T
EVEN GET TO SHOW
OFF MY **SANTA
SUIT!**



WHERE ARE YOU
GOING, **BILL** AND THE
PRINCESSES?

WE'RE
GETTING **OUT**
OF **HERE** BEFORE
YOUR DAD YELLS
AT US AGAIN.

INDEED.

BUT IT'S
**CHRISTMAS
EVE**, **BILL!** DON'T
YOU WANT TO
CELEBRATE?



TED, LET ME REMIND YOU--
LIKE I DO **EVERY YEAR**--
THAT I'M **JEWISH**.

I DON'T
CELEBRATE
CHRISTMAS.

BUT
BILL--IT'S **NOT**
CHRISTMAS, IT'S
**CHRISTMAS
EVE!**

I THINK
YOU CAN
CELEBRATE
THAT!



TED!

UH...MAYBE
YOU HAVE THE
RIGHT IDEA. KEEP
THE DOOR UNLOCKED,
BILL. I'LL CATCH YOU
AFTER I PUT THE
INSTRUMENTS
INSIDE.

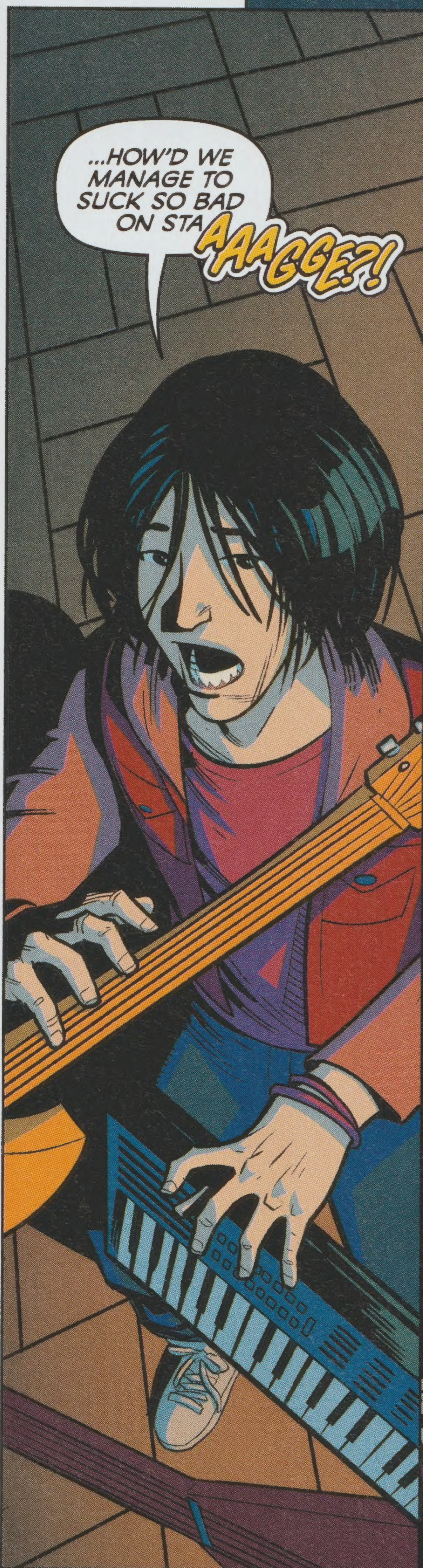


TED! I WANT THIS
MESS CLEANED UP
BEFORE YOU GO BACK
TO YOUR FILTHY
APARTMENT!

OKAY,
DAD, I GOT IT!
WE SUCK! I
KNOW!

♪ DA ♪
DA-DA-DA
DAAA DA
p DA...

...THAT
SOUNDS
RIGHT...



...HOW'D WE
MANAGE TO
SUCK SO BAD
ON STA

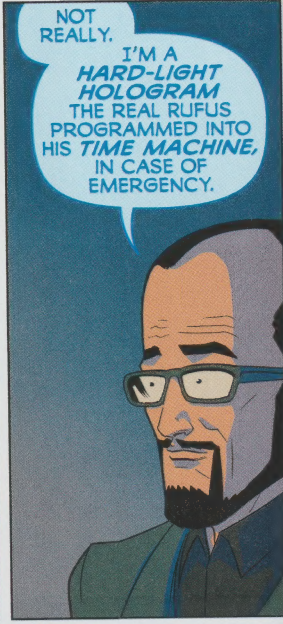
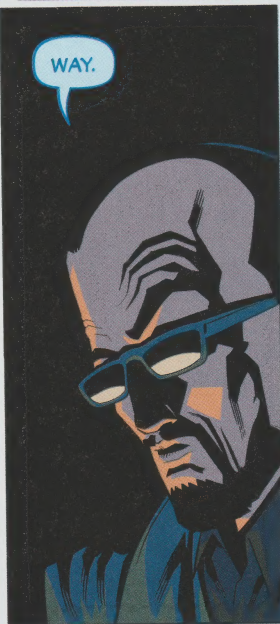
AAAGGE?!



GREETINGS,
MY EXCELLENT
FRIEND.



RUFUS!
YOU'RE A
GHOST!





BILL!
WAIT!

TED, I *TOLD*
YOU! I DON'T
CELEBRATE
CHRISTMAS, *OR*
CHRISTMAS
EVE!



I *JUST* TOLD YOU, RIGHT
AFTER WE FINISHED PLAYING--

--PLAYING...

...HEY, WHAT
SONG *DID* WE
JUST PLAY?

THAT'S
NOT WHAT
I--



HUH.

I CAN'T
REMEMBER WHAT
WE PLAYED,
EITHER.

I GUESS IT'S
BEEN A *LONG*
NIGHT.



ACTUALLY,
BOYS, THAT'S
WHAT I'M
TRYING TO
EXPLAIN--

AAHHHH!
GHOST
RUFUS!



NO, DUDE, HE'S A
HOLOGRAM. WE DID
THIS ALREADY.

OH. OKAY,
COOL. SORRY, I
SHOULD PAY MORE
ATTENTION.

IT'S OKAY, BILL,
THERE'S A LOT
GOING ON.

THANKS,
TED, THAT
MEANS A
LOT.



FOCUS,
GUYS. HERE'S
THE SCOOP:

SOMEONE
STOLE THE *TIME*
MACHINE AND WENT
BACK TO CAPTURE ALL
YOUR *FRIENDS* FROM
HISTORY TO STOP
THEM FROM EVER
MEETING YOU.

DUDE...

...YOU
KNOW WHAT
THIS MEANS?



WE'RE GOING
TO *CHRISTMAS*
PASTS, DUDE!

Chapter 2 Christmas Pasts

WANT
SOME **GUM**,
BILL? IT HELPS
WITH THE
PRESSURE
CHANGE.

I'M
GOOD,
DUDE.

HEY, GHOST
RUFUS--I MEAN
**HOLOGRAM
RUFUS**--HOW DO
WE KNOW WHERE
TO GO?

IT LOOKS LIKE THEY
GOT **EVERYBODY**.

WE'LL JUST GO BACK TO
BEFORE ANYBODY **GOT** GOT,
AND GET THEM **FIRST**!

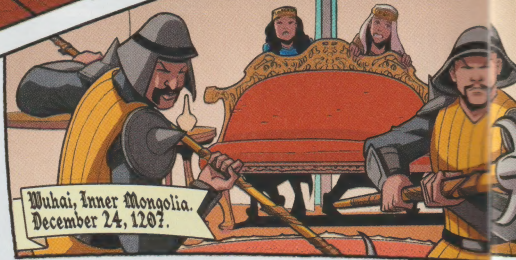
UNFORTUNATELY, THE
TIME CIRCUITS ARE
JAMMED--WE CAN RETURN
TO THE SAME DATES, BUT
WE'LL ARRIVE **AFTER** THE
PREVIOUS VISIT.

WELP...

WE'LL USE
THE TIME
MACHINE'S
SEARCH HISTORY.

"...I GUESS WE JUST HAVE TO FIND
SOME **CLUES** OR SOMETHING!"

Washington, D.C.
December 24, 1863



Wuhan, Inner Mongolia.
December 24, 1287.

NAPOLEON?
NAAAPOLEOOON?
YOU OUT THERE,
DUDE?

HEY, ANYBODY
SEEN A GUY ABOUT **YAY
HIGH**, LIKES **ICE CREAM**
AND **CONQUERING
EUROPE**?

Czarnowo, Russia.
December 24, 1806.

BOGUS.

NOT **ALL** BOGUS,
TED--WHEN **MISS OF
ARC** GETS BACK HOME
TO PARIS, SHE'LL LEARN
HER FAMILY HAS BEEN
MADE **NOBILITY** BY
KING CHARLES.

RAD! HEY--WHY
DO YOU **KNOW** SO
MUCH ABOUT JOAN
OF ARC?

TED, I AM
NOT "SWEET" ON
JOAN OF ARC. I'VE
GOT A **PRINCESS**
WAITING FOR ME
BACK HOME,
DUDE.

Vienna, Austria.
December 24, 1912.

PHONE

WHATEVER
YOU **SAY**,
BILL.



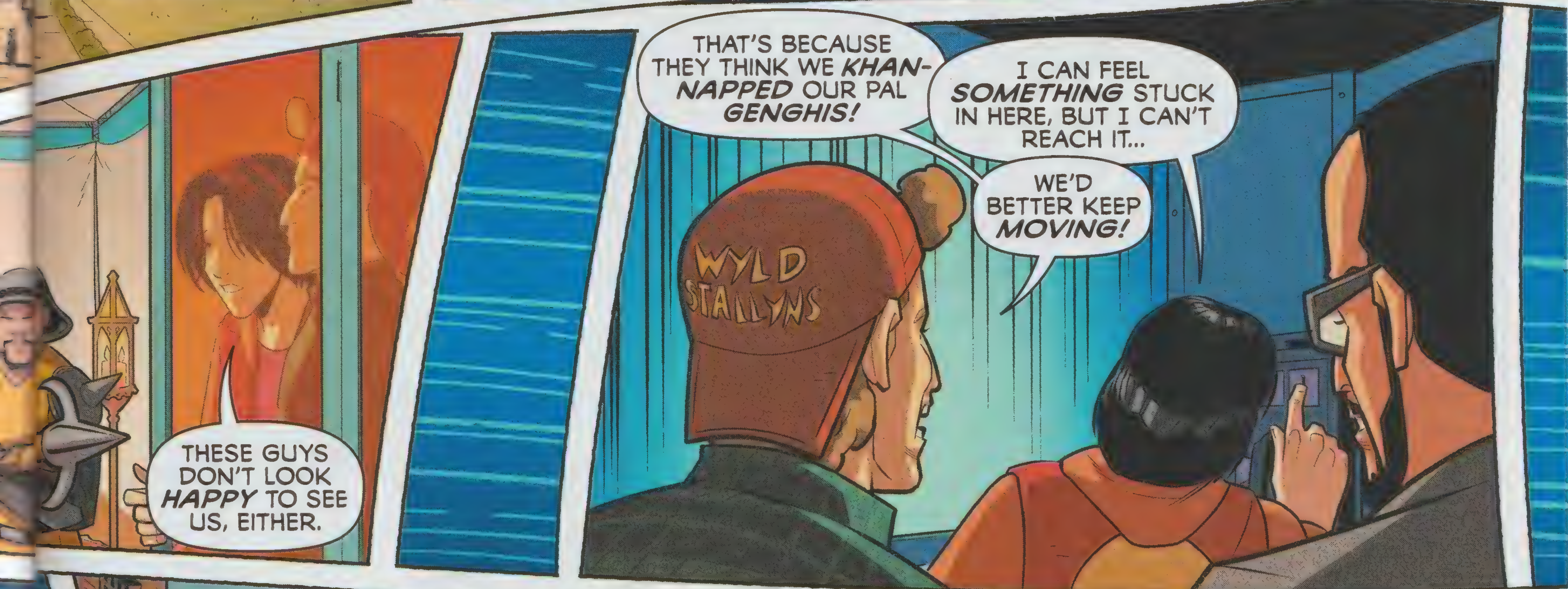
THEY'RE BACK!

UH OH. THIS ISN'T GONNA BE AS EASY AS I THOUGHT, TED.

HONEST ABE'S HAT! HE'D NEVER LEAVE HOME WITHOUT IT!

WHO THE DEUCE ARE YOU?! WHAT HAVE YOU DONE WITH THE PRESIDENT?!

UH... GOTTA GO, BYE!



THESE GUYS DON'T LOOK HAPPY TO SEE US, EITHER.

THAT'S BECAUSE THEY THINK WE KHAN-NAPPED OUR PAL GENGHIS!

I CAN FEEL SOMETHING STUCK IN HERE, BUT I CAN'T REACH IT...

WE'D BETTER KEEP MOVING!



La Charité, France. December 24, 1429.

WHOA. A REAL SIEGE!

YEAH, BUT THE SIEGE FAILS, EVEN WHEN JOAN OF ARC WAS HERE.



WHOA DUDE, CALM DOWN.

SORRY, TED-- I'M GETTING FRUSTRATED. NO FROOD, AND NO CLUE.

HANG ON, GENTLEMEN--

--MY SELF-EVALUATION SENSORS TELL ME YOU JUST KNOCKED LOOSE WHATEVER WAS GUMMING UP THE WORKS...

"...AND THAT MEANS WE'RE
FREE AND CLEAR TO
GO WHERE WE WANT!"

Fort Sumner, New Mexico.
December 24, 1880.

WELL, MR. **HENRY McCARTY**,
A.K.A. **WILLIAM BONNEY**, A.K.A.
BILLY THE KID...

...WHAT KINDA CHRISTMAS
PRESENT DO YOU THINK A
RUSTLER LIKE **YOU'S** GONNA
GET IN **NEW MEXICO**?

I SUPPOSE
I COULD USE
A NEW **HAT**,
GARRETT.

MAYBE A
HANGMAN'S
ROPE'LL WIPE
THAT SMUG SMILE
OFFA YOUR--

FWZAPP

HI, MR.
THE KID!
REMEMBER
US?

MERRY
CHRISTMAS--
OH, AND **HAPPY**
HANUKKAH!
HISTORY'S ABOUT TO
BE **DESTROYED**
AND--

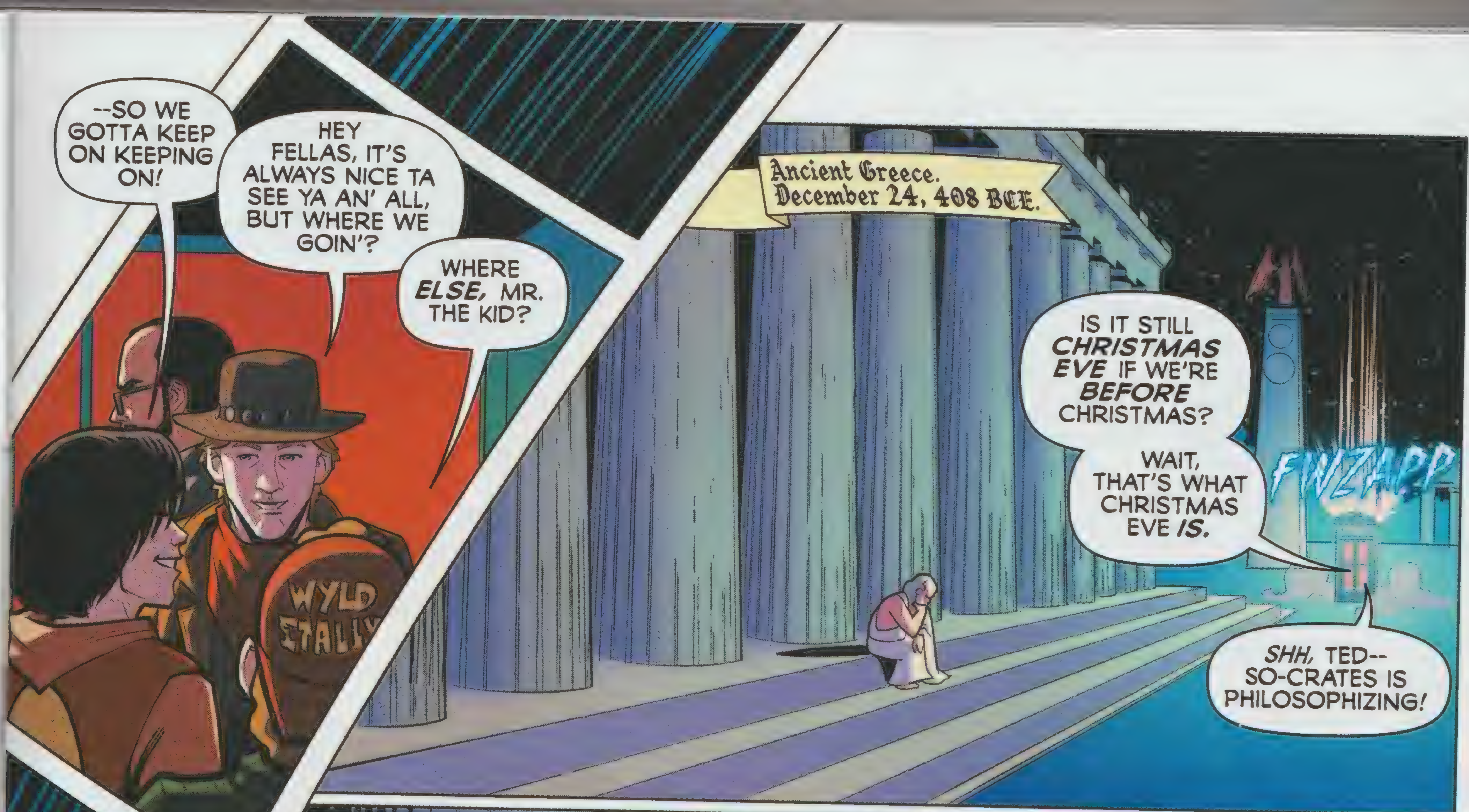
SAY
NO MORE,
BOYS!

I'LL BE
TAKIN' **THAT**,
SHERIFF.

THE OTHER TIME
MACHINE **CAN'T** BE
FAR BEHIND--

I...**HAD**
HIM. WHAT...
HOW...?

FWZAPP



--SO WE GOTTA KEEP ON KEEPING ON!

HEY FELLAS, IT'S ALWAYS NICE TA SEE YA AN' ALL, BUT WHERE WE GOIN'?

WHERE ELSE, MR. THE KID?

Ancient Greece.
December 24, 408 BCE.

IS IT STILL CHRISTMAS EVE IF WE'RE BEFORE CHRISTMAS?

WAIT, THAT'S WHAT CHRISTMAS EVE IS.

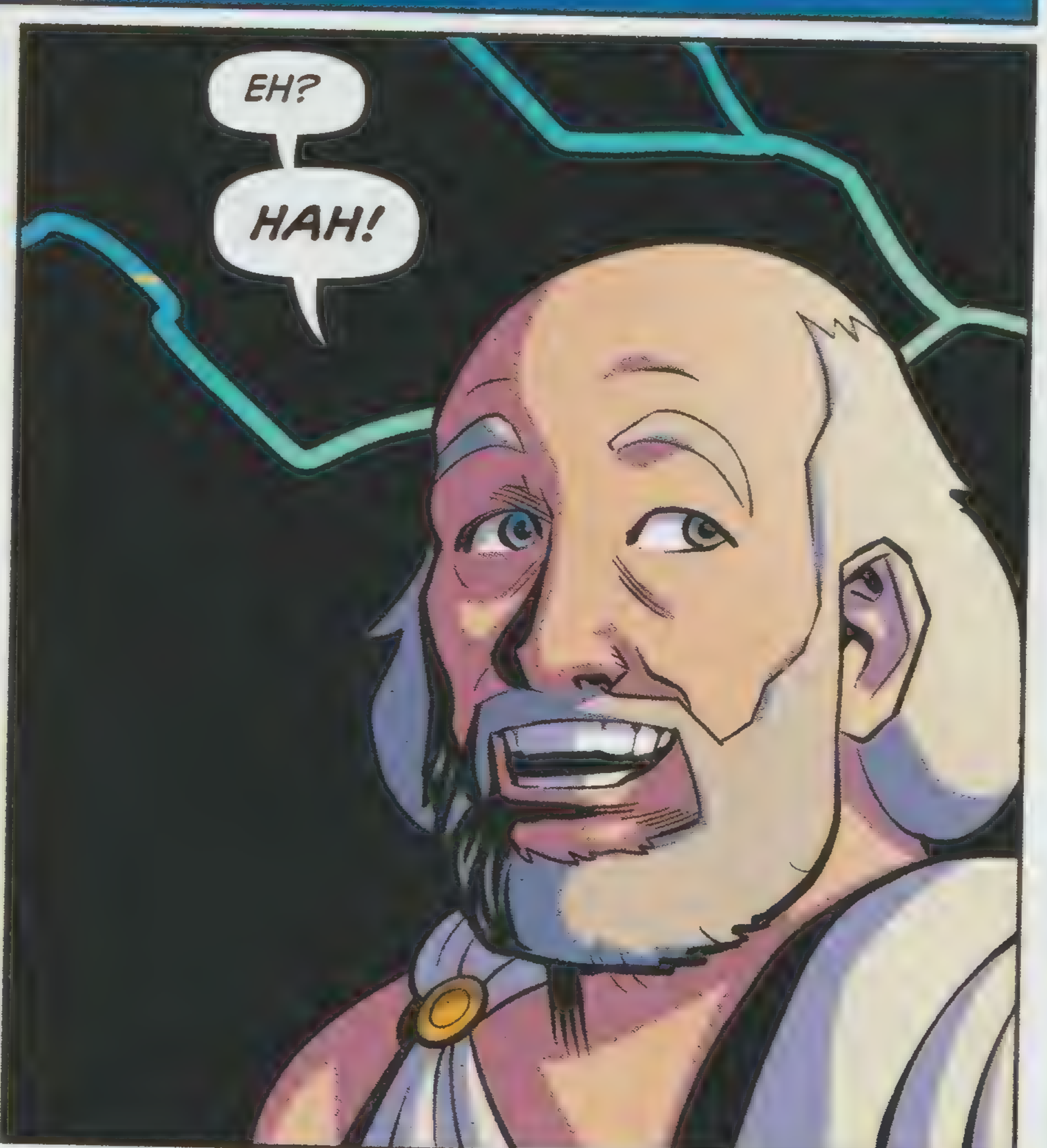
SHH, TED-- SO-CRATES IS PHILOSOPHIZING!

FINZAPP



SIGH

Ξοικα γούν τούτου γε σμικρῶ τινι αὐτῷ τρῦτῳ σοφώτερος εἶναι, ὅτι ἄ μὴ οἶδα οὐδὲ οἶμαι εἰδέναι.



EH?

HAH!



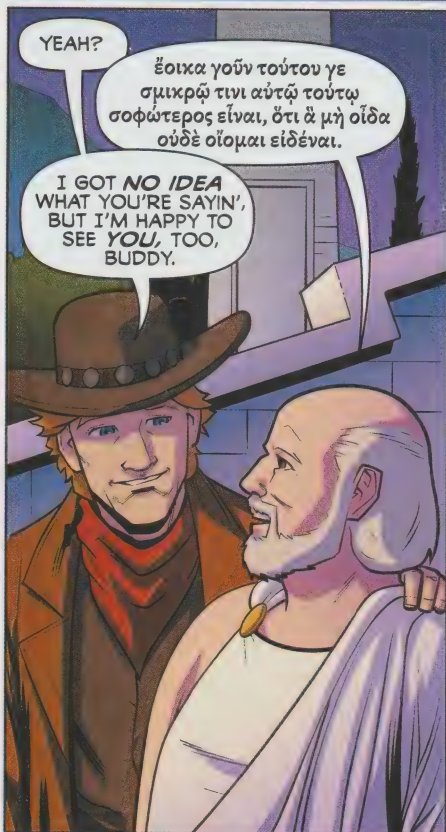
BEELY!

SO-CRATES! GREAT TA SEE YA, PAL.

PHONE



πρὸς ἑμᾶν τὸν δ' οὖν
ἀπὶ τῶν ἐλογιζόμενων ὅτι
τούτου μὲν τοῦ ἀνθρώπου ἐγὼ
σοφώτερός εἰμι· κινδυνεύει μὲν γὰρ
ῥῆμῶν οὐδέτερος οὐδὲν καλὸν καὶ
γαθὸν εἰδέναι, ἀλλ' οὗτος μὲν οἶ
εταί τι εἰδέναι οὐκ εἰδώς, ἐγὼ
δὲ, ὥσπερ οὖν οὐκ οἶδα, οὐδ
ἐοῖμαι.



YEAH?

ἔοικα γοῦν τούτου γε
σμικρῷ τινι αὐτῷ τούτῳ
σοφώτερος εἶναι, ὅτι ἂ μὴ οἶδα
οὐδὲ εἰδέναι.

I GOT **NO IDEA**
WHAT YOU'RE SAYIN',
BUT I'M HAPPY TO
SEE **YOU**, TOO,
BUDDY.



IT'S--

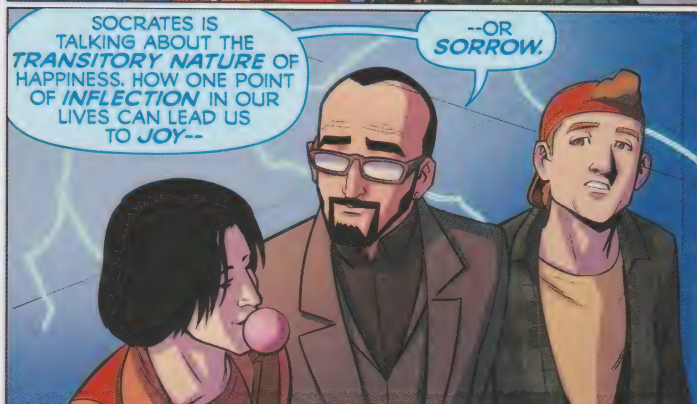
DON'T
SAY IT,
DUDE.

--ALL--

DON'T!

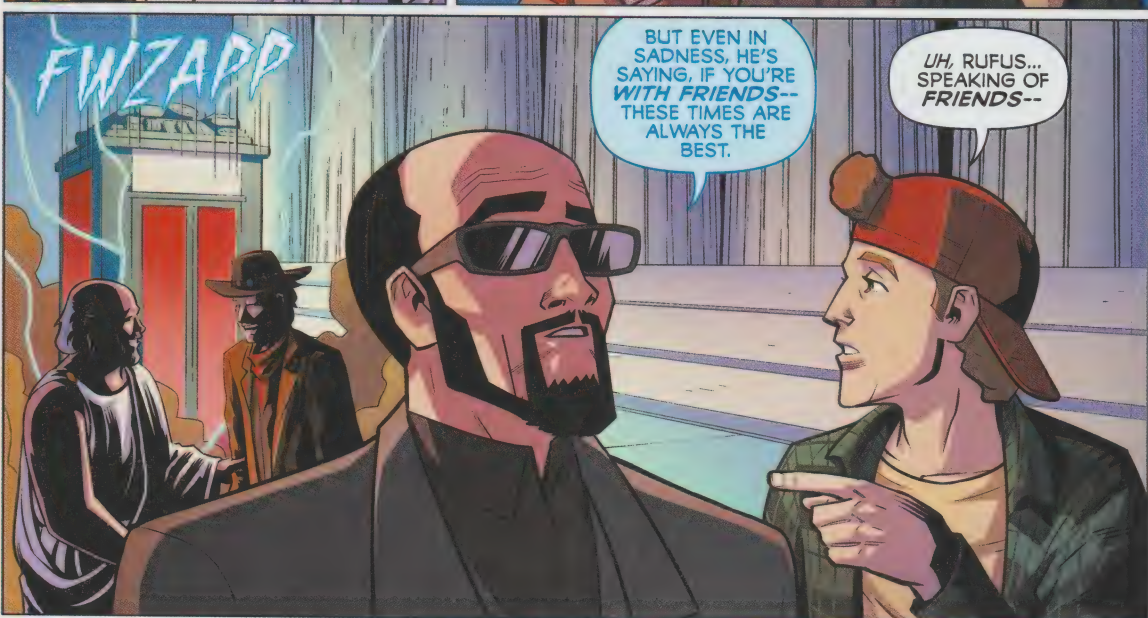
--GREEK
TO ME.

UGH.



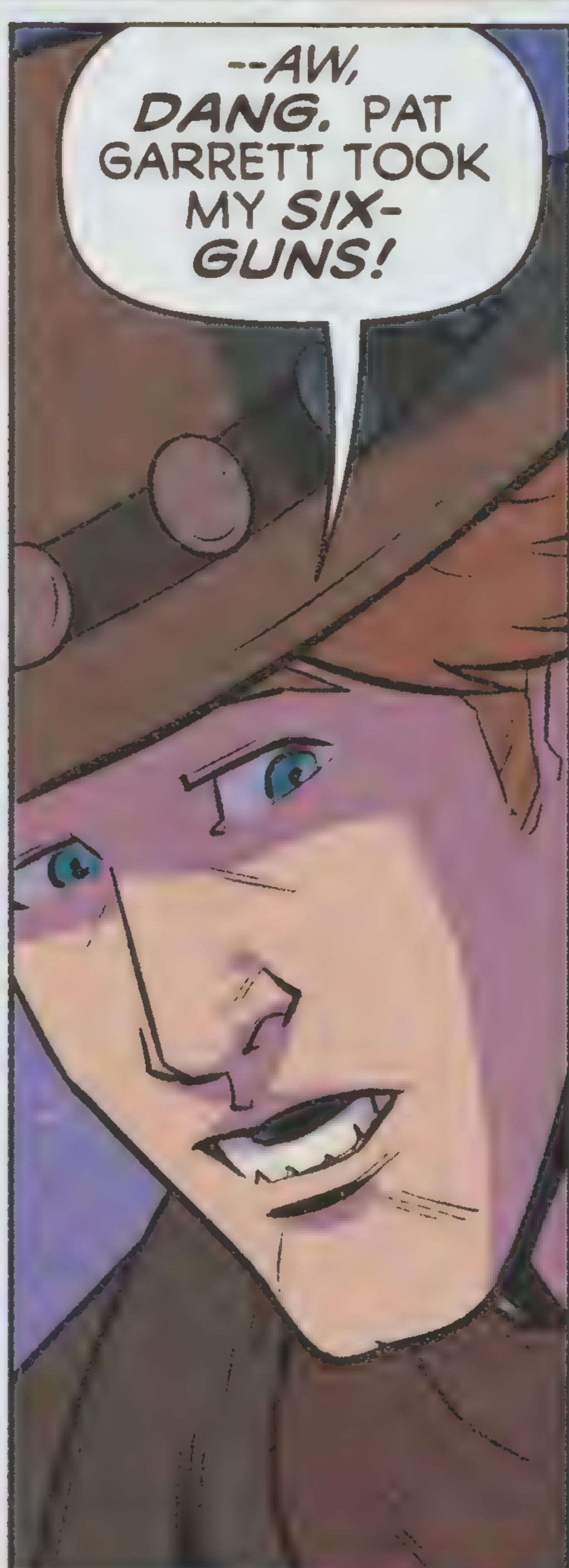
SOCRATES IS
TALKING ABOUT THE
TRANSITORY NATURE OF
HAPPINESS. HOW ONE POINT
OF **INFLECTION** IN OUR
LIVES CAN LEAD US
TO **JOY--**

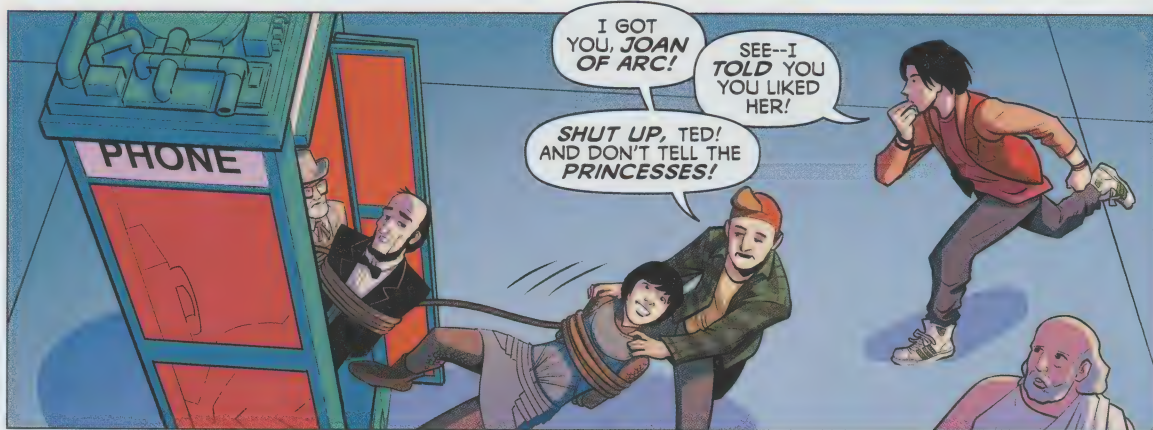
--OR
SORROW.



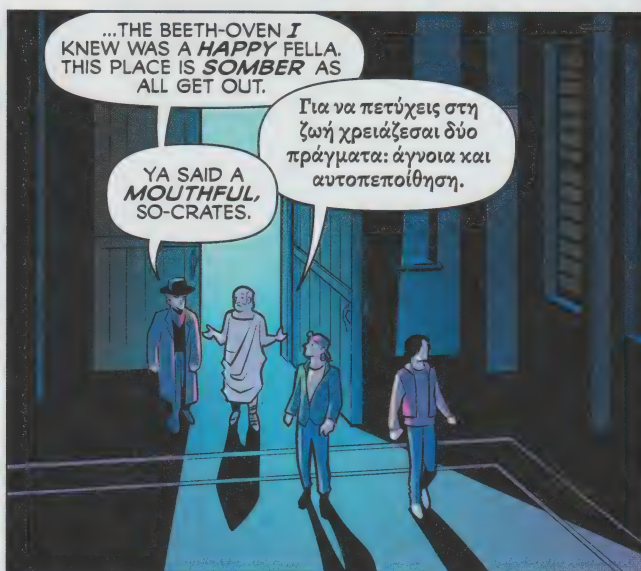
BUT EVEN IN
SADNESS, HE'S
SAYING, IF YOU'RE
WITH FRIENDS--
THESE TIMES ARE
ALWAYS THE
BEST.

UH, RUFUS...
SPEAKING OF
FRIENDS--











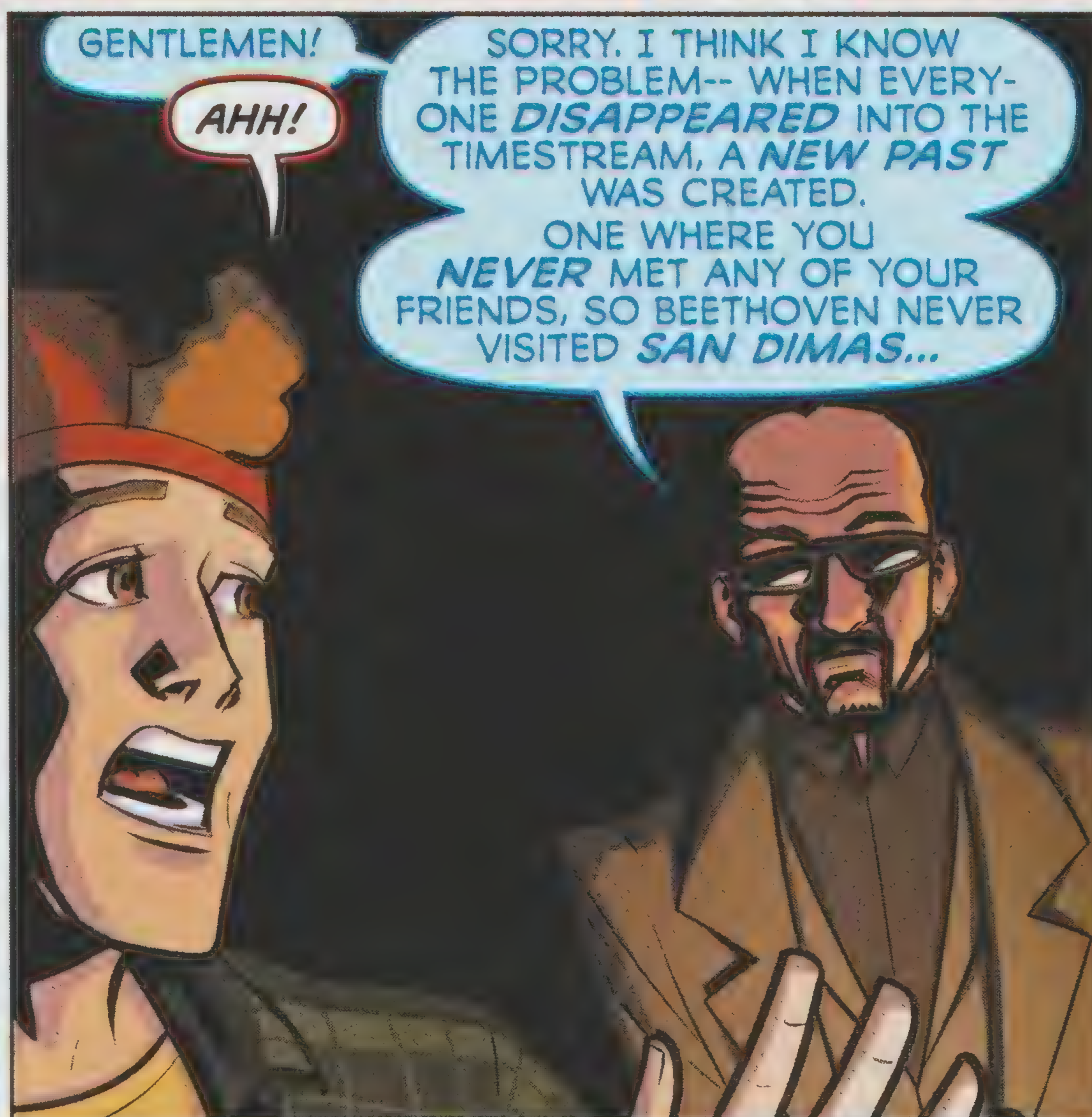
GEH
WEG VON
MIR!
DÄMONEN!



HE DOESN'T
RECOGNIZE
YOU!

Το πρόβλημα
είναι ότι νομίζετε
πως έχετε χρόνο.

YEAH, THAT
TOO!



GENTLEMEN!

AHH!

SORRY. I THINK I KNOW
THE PROBLEM-- WHEN EVERY-
ONE *DISAPPEARED* INTO THE
TIMESTREAM, A *NEW PAST*
WAS CREATED.
ONE WHERE YOU
NEVER MET ANY OF YOUR
FRIENDS, SO BEETHOVEN NEVER
VISITED *SAN DIMAS...*



...AND YOU COULDN'T
REMEMBER THE *SONG*
YOU PLAYED AT *TED'S*
DAD'S PARTY.

WHAT
SONG?

EXACTLY--
NEVER MEETING YOU
ALL, THERE WAS NO
JOY IN BEETHOVEN'S
LIFE, SO HE NEVER
WROTE *ODE*
TO JOY.



THE
SONG!

THE
PARTY!

YOU
THINKING
WHAT I'M
THINKING?



TIME FOR
CHRISTMAS
PRESENTS!



"YEAH, SO-CRATES--THAT'S **HOLOGRAM RUFUS** GETTING HERE TO TELL TED WHAT'S UP, BUT IT DOESN'T SOLVE OUR--

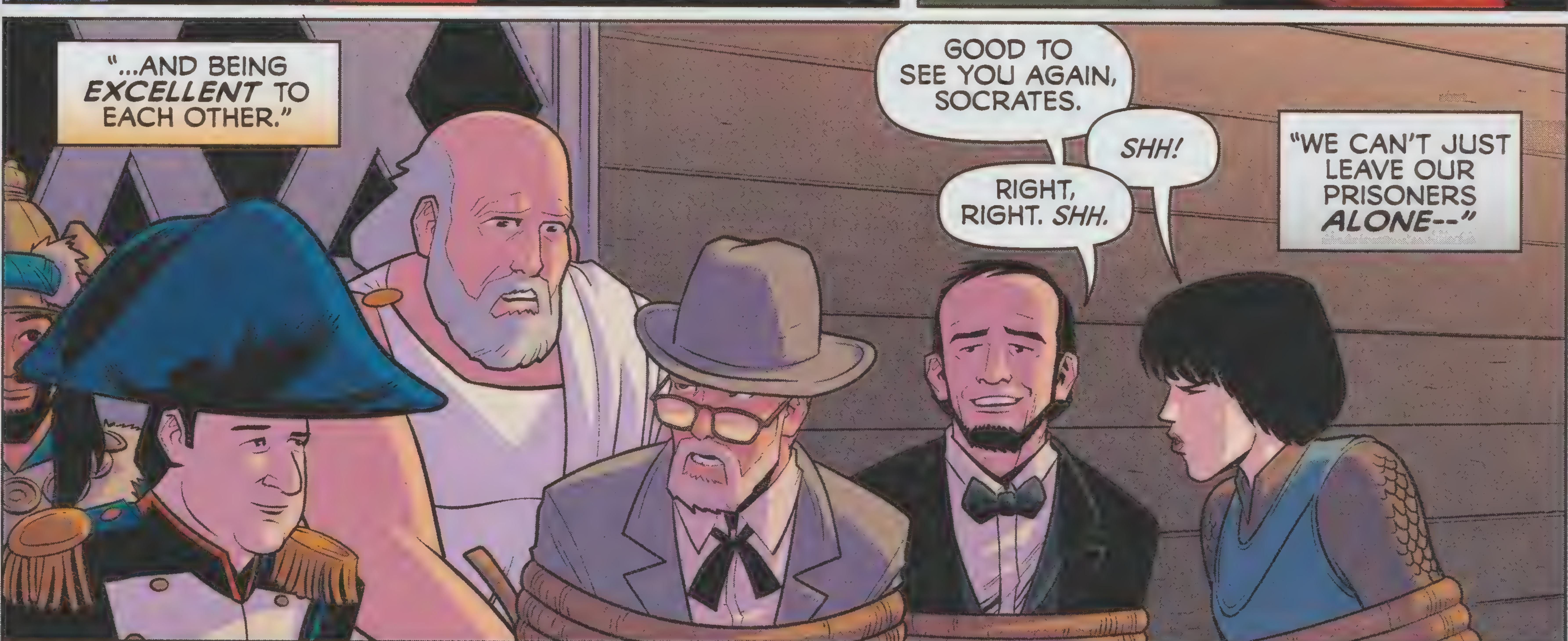
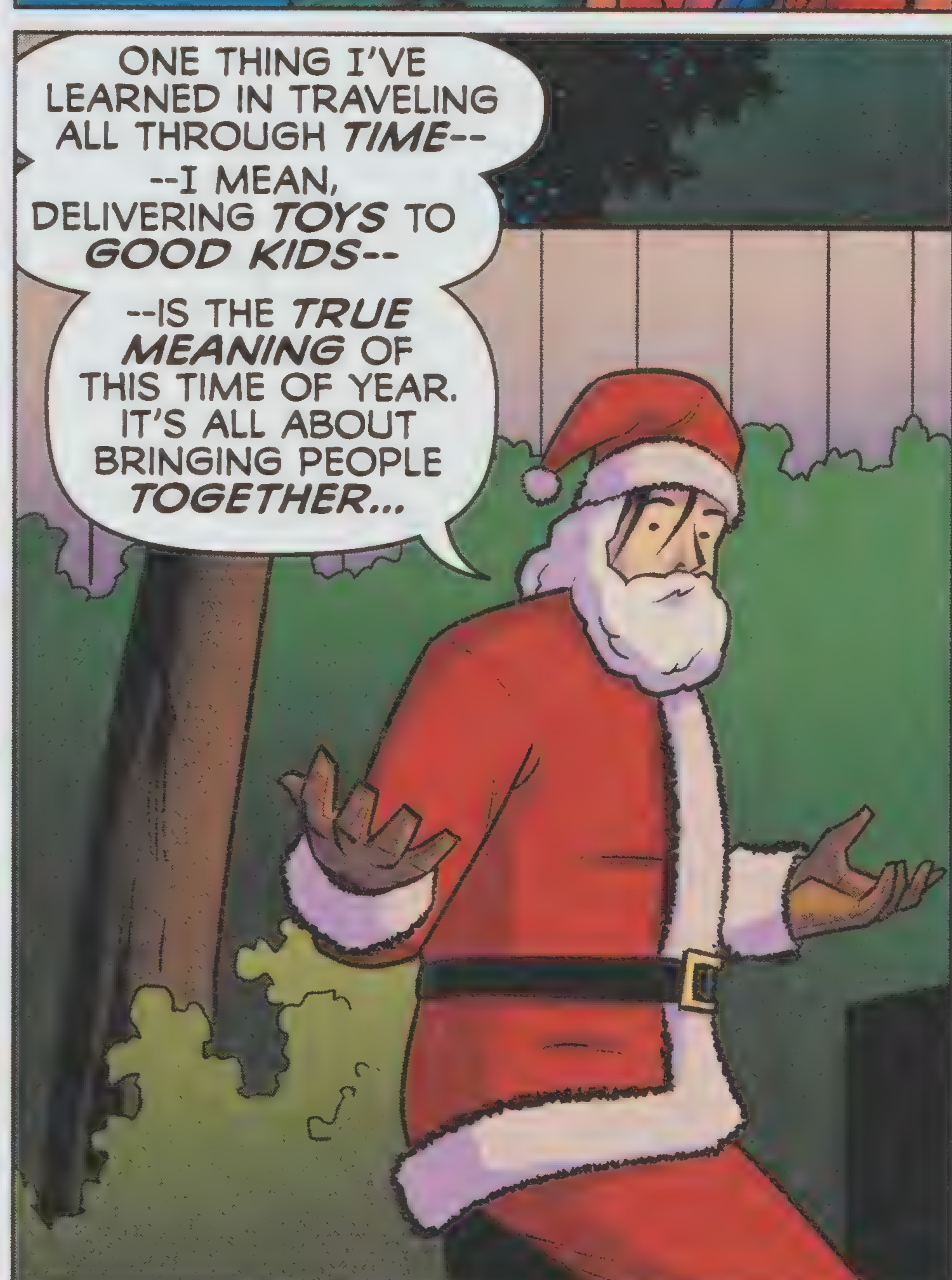
"--WELL, WHAT DO YOU KNOW?"

"IT'S A CHRISTMAS MIRACLE!"

"THE GANG'S ALL HERE! LET'S GO UNTIE THEM."



NO **BUTS**, BILL. YOU AND BILLY AND SO-CRATES GET THE **BAD GUYS...**





--WE'RE STILL **WINNING!** GET IN THE TIME MACHINE AND--

FATE BROUGHT US TO THE HOME OF OUR **ENEMY**. WE CAN **KILL** BILL AND TED AND BE **DONE** WITH IT!



FREEZE, PARDNER.

YOU WANNA DESTROY THE **FUTURE--**

--YOU'RE GONNA HAVE TO GET THROUGH **BILL S. PRESTON** AND **BILLY THE KID**.



"**FREEZE**"? REALLY? YOU'RE HANDING HER **THAT** LINE?

MAYBE **YOU** SHOULD **FREEZE--** PERMANENTLY!

SEE?

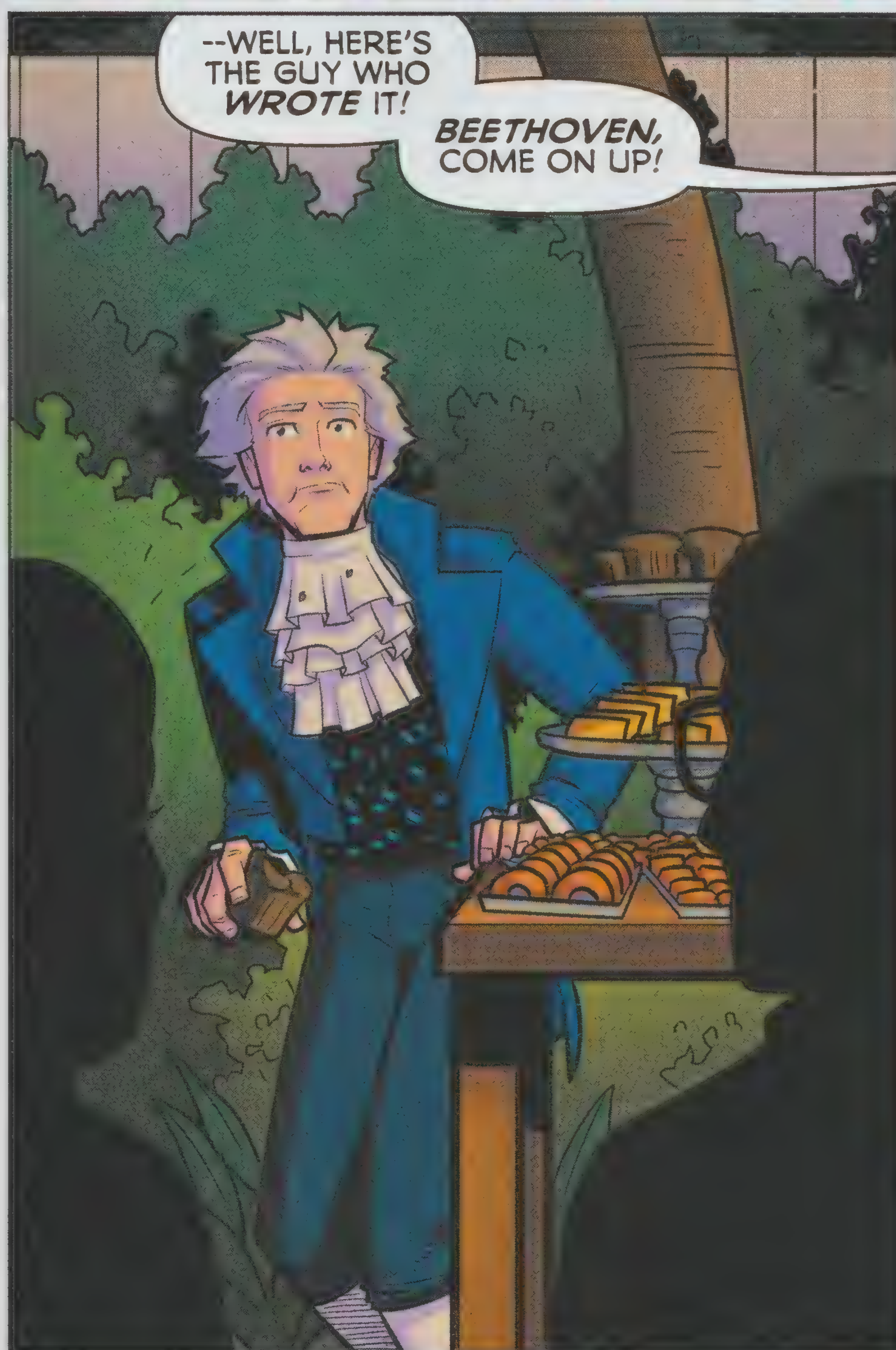


MAYBE **YOU** SHOULD, UH...SEE.

JE VAIS TE FRAPPER.

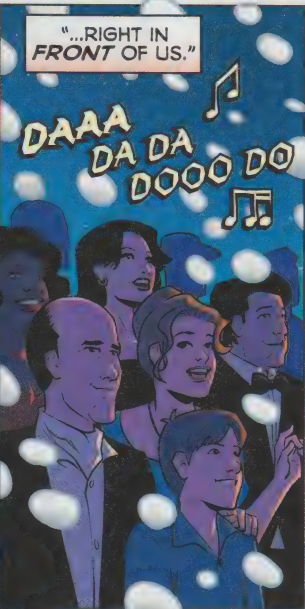
I'D LISTEN TO THE **LADY**, AN' PUT DOWN THE **RAY GUN**.

"IT'S EASY TO FORGET **WHY** WE'RE **HERE--**"



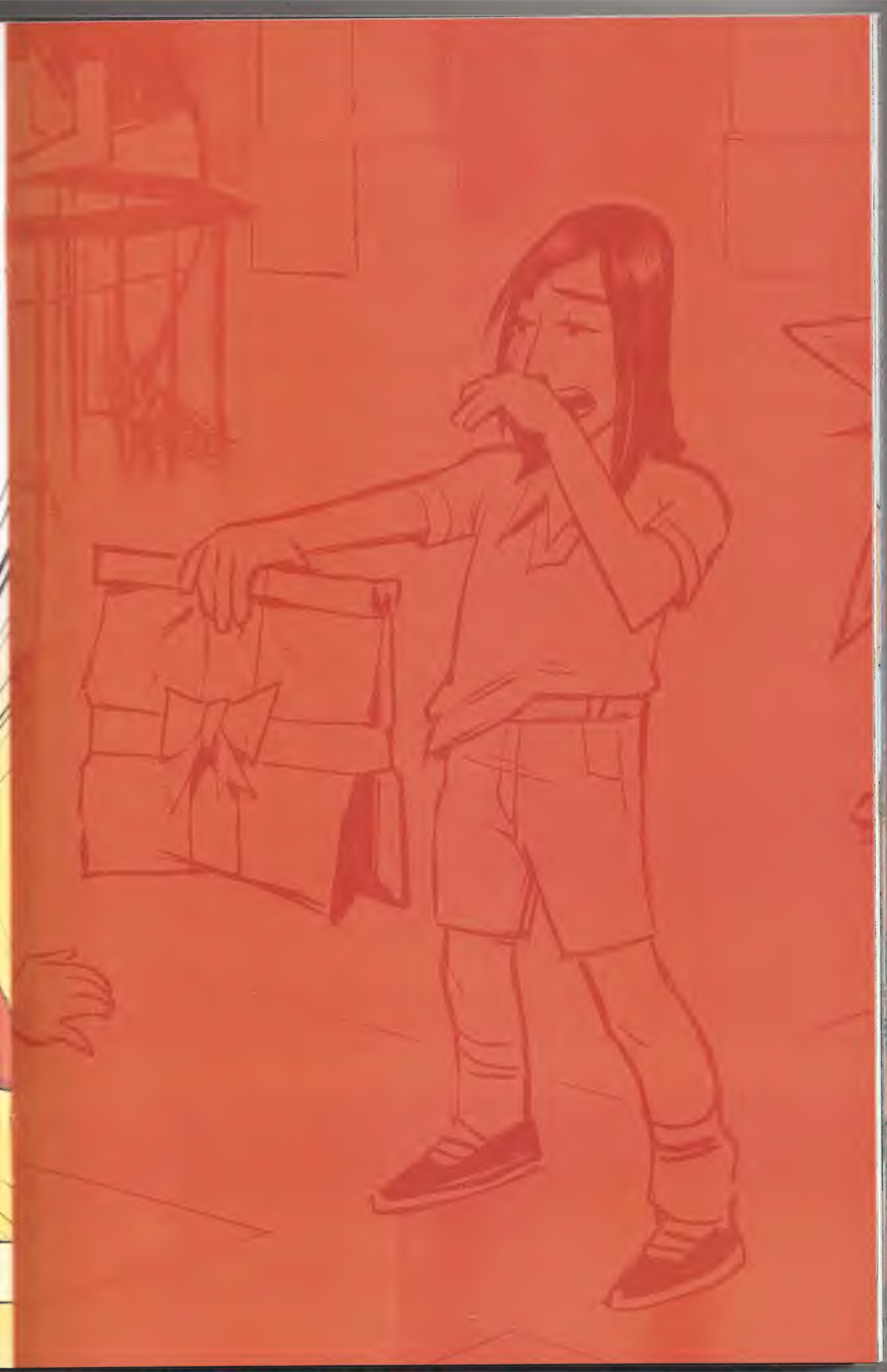


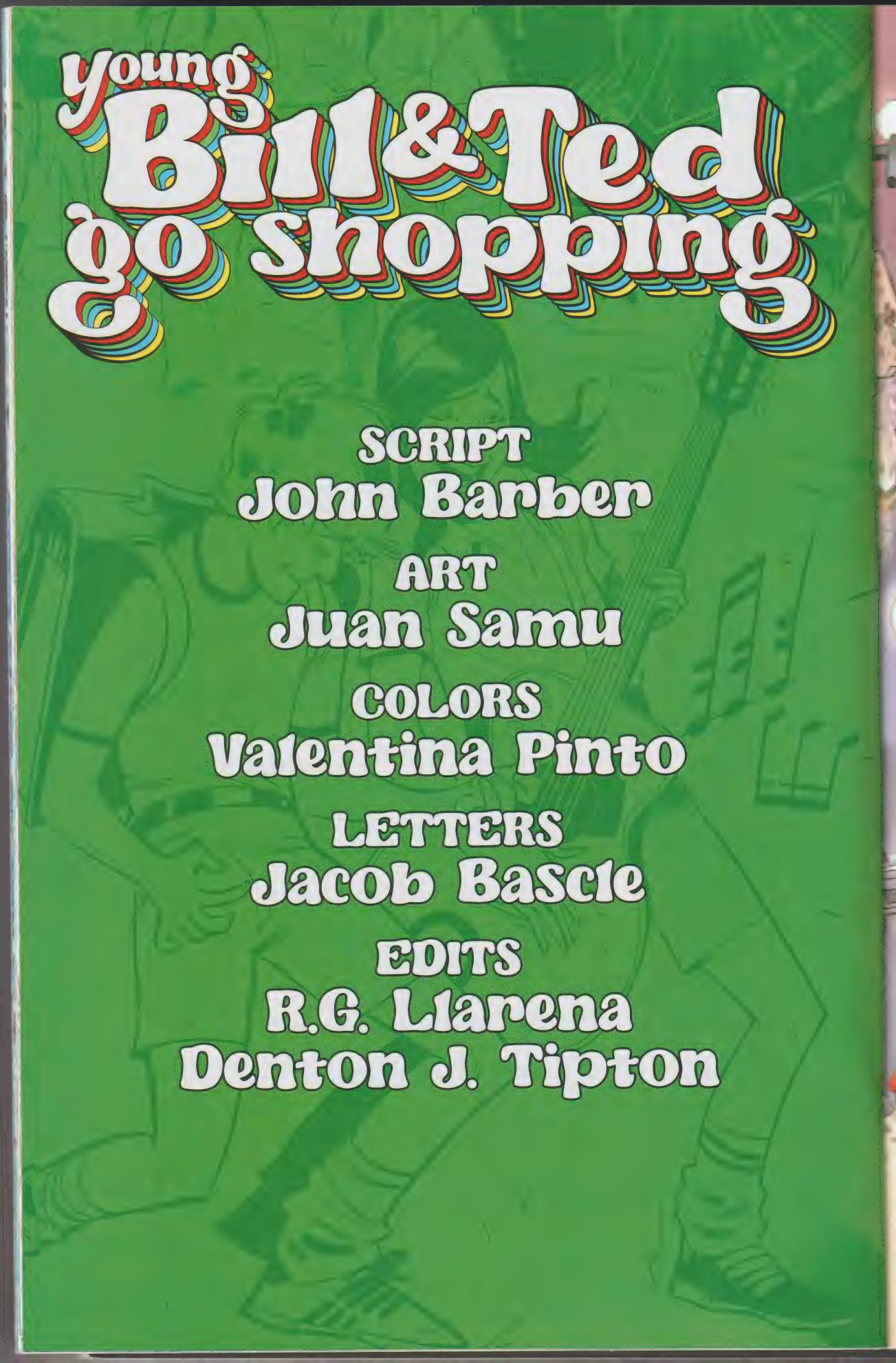
SORRY, LADY,
DOESN'T MATTER
IF I CELEBRATE A
PARTICULAR
HOLIDAY OR
NOT--
--WHAT
MATTERS IS
THE *FRIENDS*
YOU *MAKE ON*
THE WAY!











young Bill & Ted go shopping

SCRIPT

John Barber

ART

Juan Samu

COLORS

Valentina Pinto

LETTERS

Jacob Bascle

EDITS

R.G. Larena

Denton J. Tipton



OKAY, YOU TWO. I NEED TO GET IN AND GET OUT, **QUICK**.

YOU *KNOW* I HATE THIS PLACE, AND THIS IS THE **WORST** TIME OF YEAR...



...SO DO ME **ONE SIMPLE FAVOR**, AND STAY THE **HELL** OUT OF TROUBLE.

RIGHT ON, DAD. CAN I GET SOME NEW **GUITAR STRINGS**, THOUGH?

TED--WHAT DID I **JUST SAY**? ANYWAY, YOU WANT STRINGS? **EARN SOME MONEY.**

BUT, MR. LOGAN--HE'S **EIGHT**.



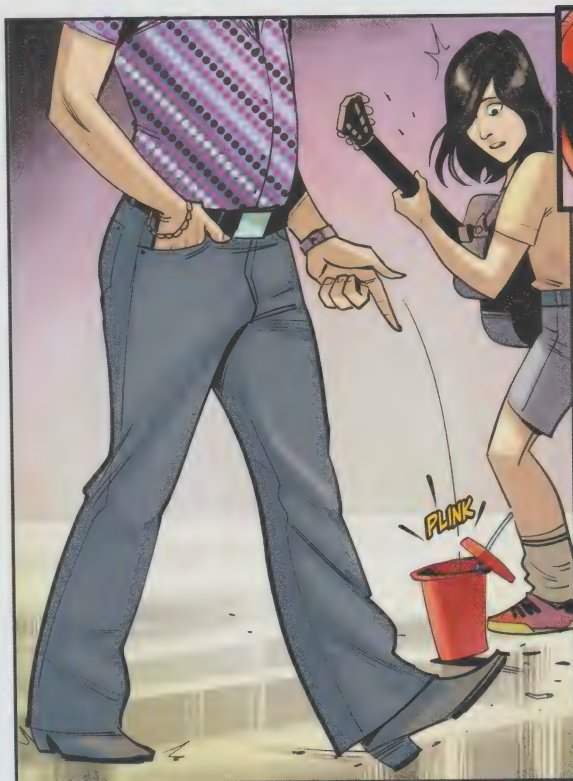
EXCUSES, EXCUSES. I'LL BE BACK IN **20 MINUTES**.

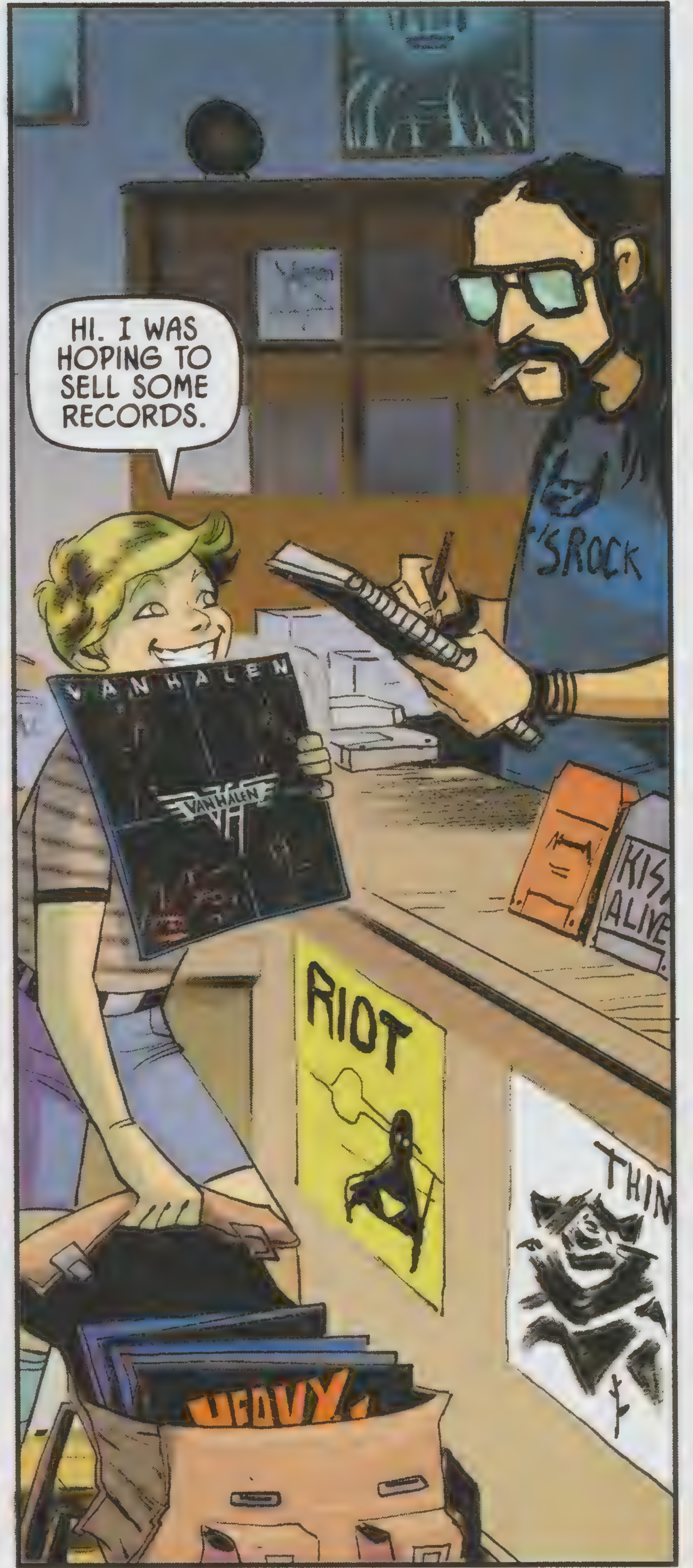
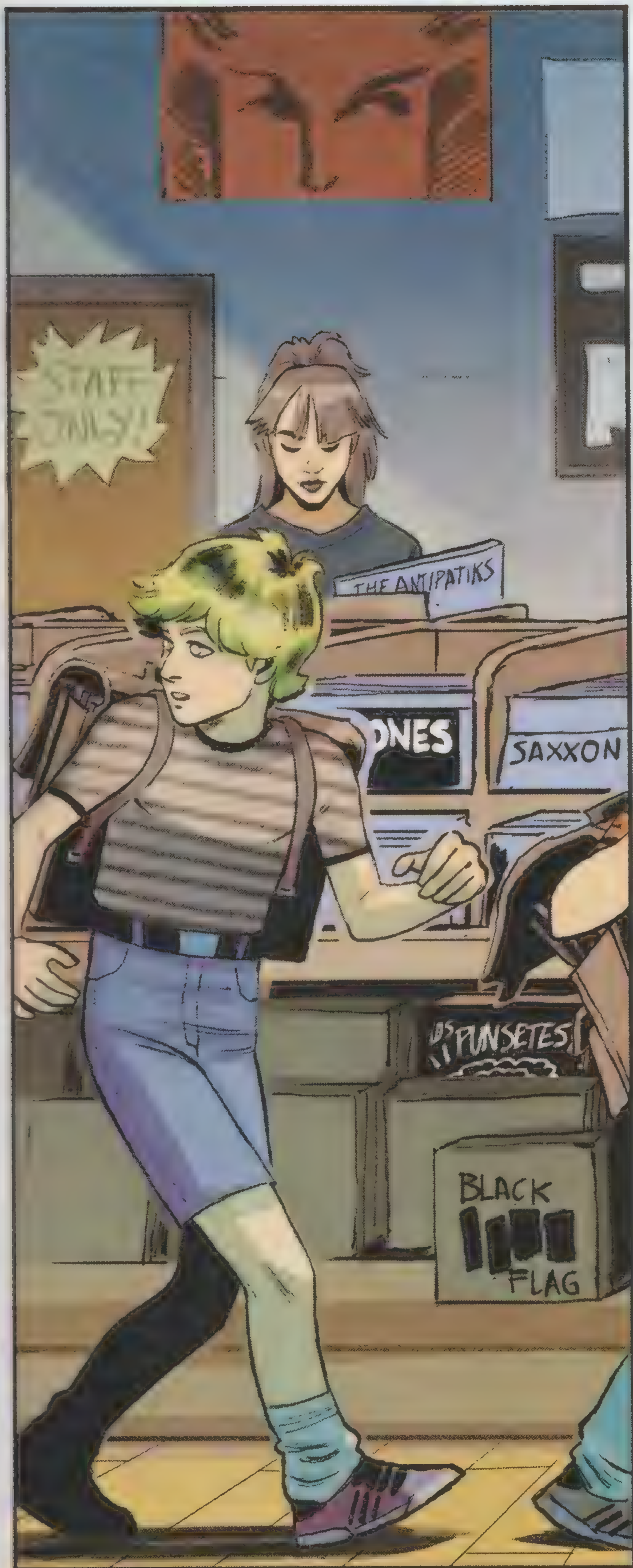


WHAT **NOW**, TED?

NOW, BILL...WE HAVE THE MALL TO **OURSELVES** FOR 20 MINUTES.

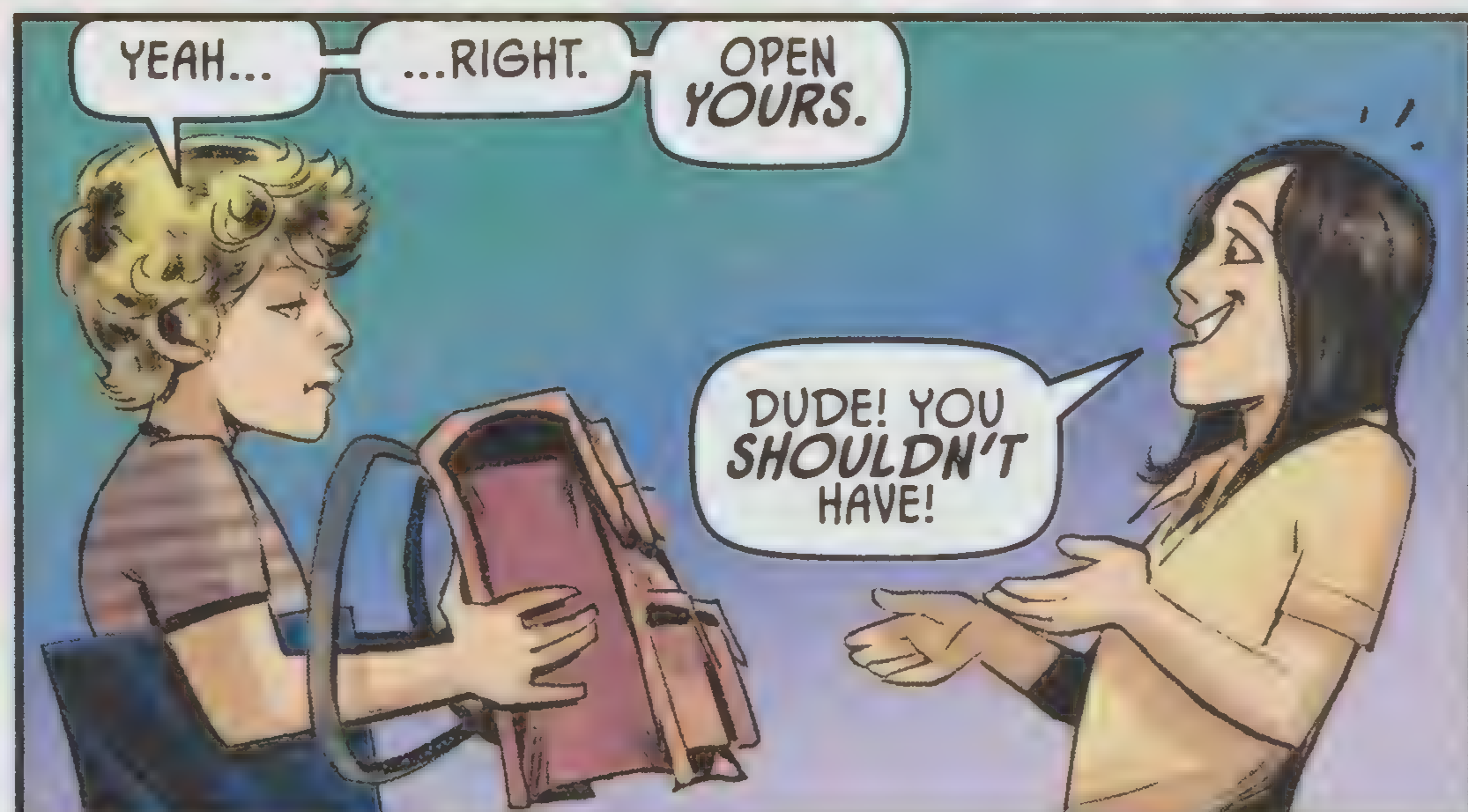
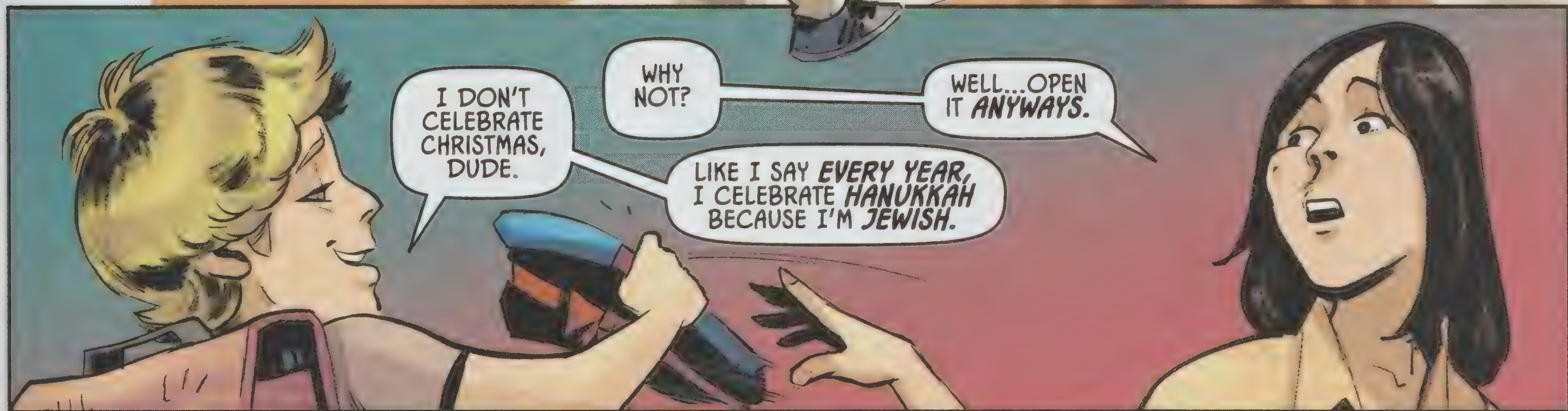
EXCELLENT!

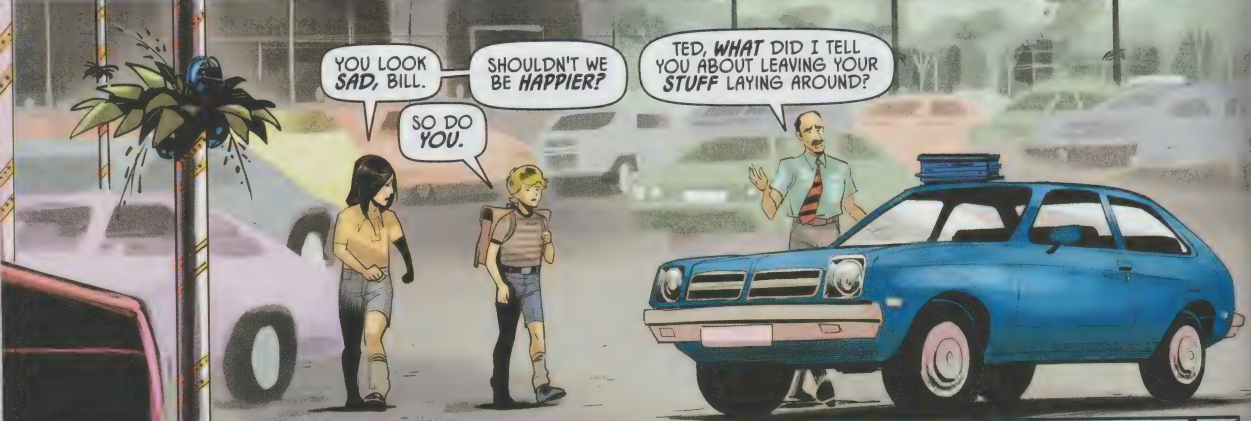




"SORRY, KID--"







YOU LOOK SAD, BILL.

SHOULDN'T WE BE HAPPIER?

TED, WHAT DID I TELL YOU ABOUT LEAVING YOUR STUFF LAYING AROUND?

SO DO YOU.



DUDE! NO WAY! THESE ARE MY RECORDS.

WHAT? WHAT REC--

HEY, KID...



...SORRY ABOUT THE MISUNDERSTANDING. THANKS FOR LETTING ME, UM, BORROW YOUR GUITAR.

COME ON, TONY, BEFORE THAT SCARY GUY COMES BACK.

YEAH!

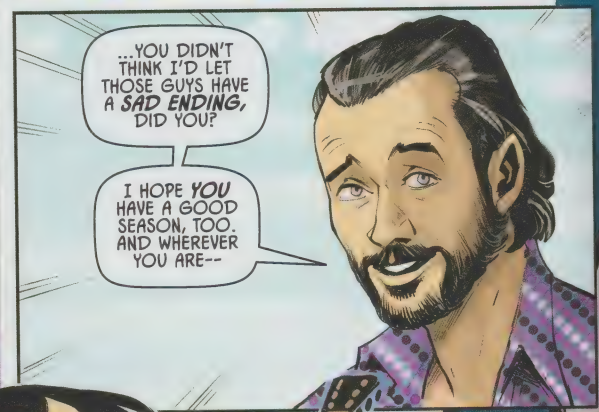


JUST GET IN THE CAR. WE STILL GOTTA STOP AND PICK UP T.V. DINNERS.

DUDE.

THIS HAS BEEN A WEIRD DAY.

NOW, AFTER ALL WE'RE GOING TO GO THROUGH...



...YOU DIDN'T THINK I'D LET THOSE GUYS HAVE A SAD ENDING, DID YOU?

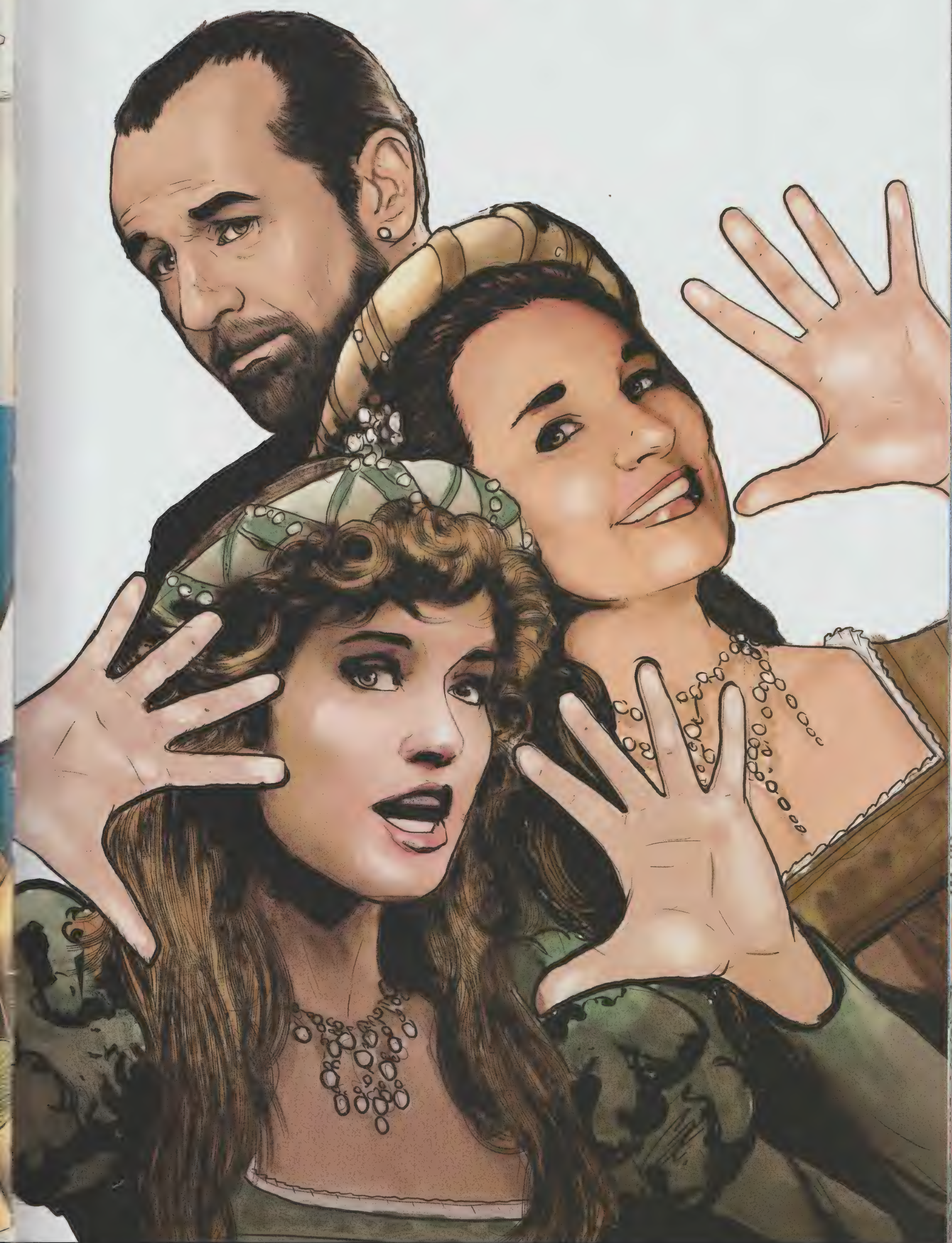
I HOPE YOU HAVE A GOOD SEASON, TOO. AND WHEREVER YOU ARE--

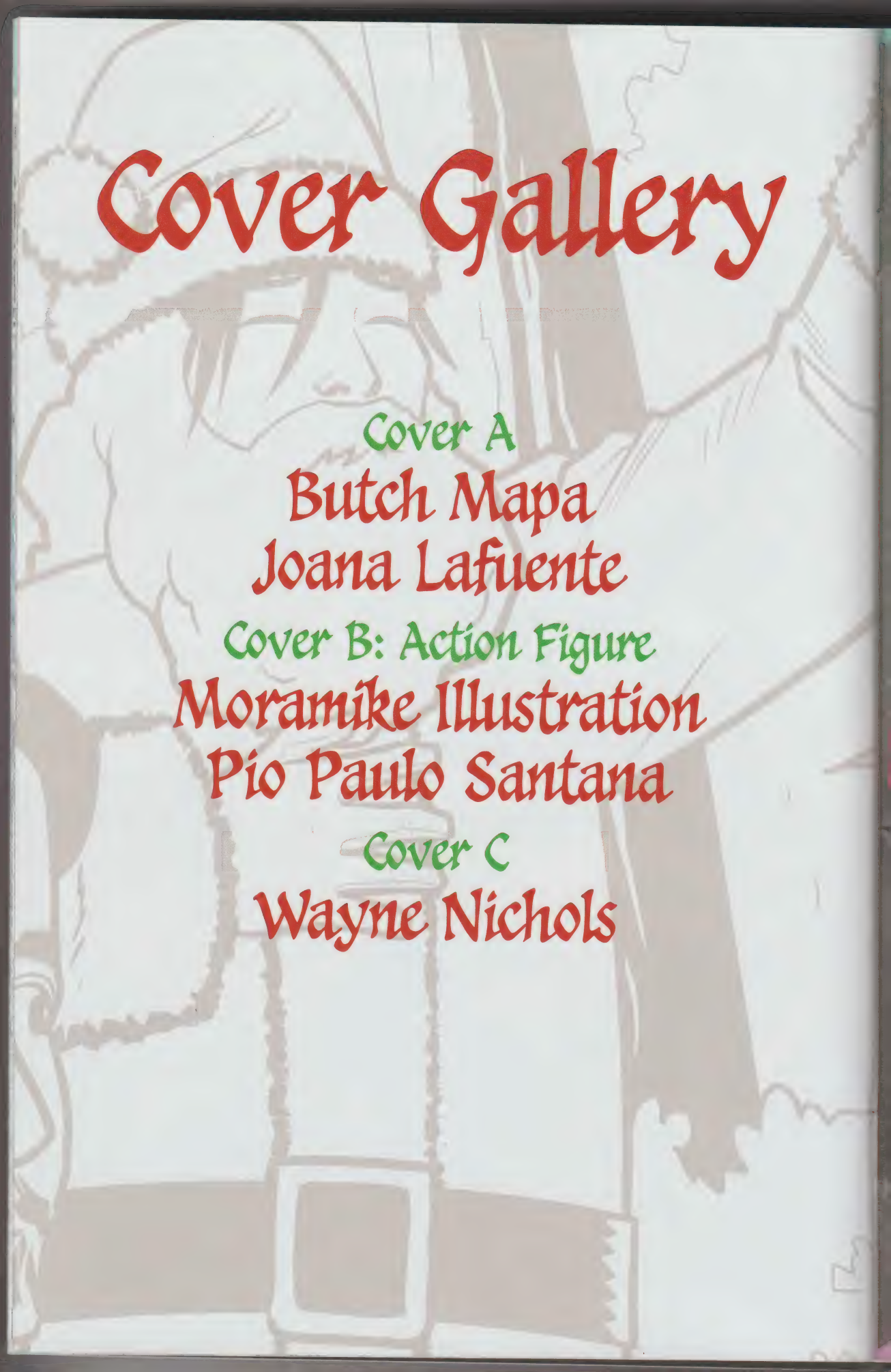
"--BE EXCELLENT TO EACH OTHER."



and a happy new year!

NEXT YEAR





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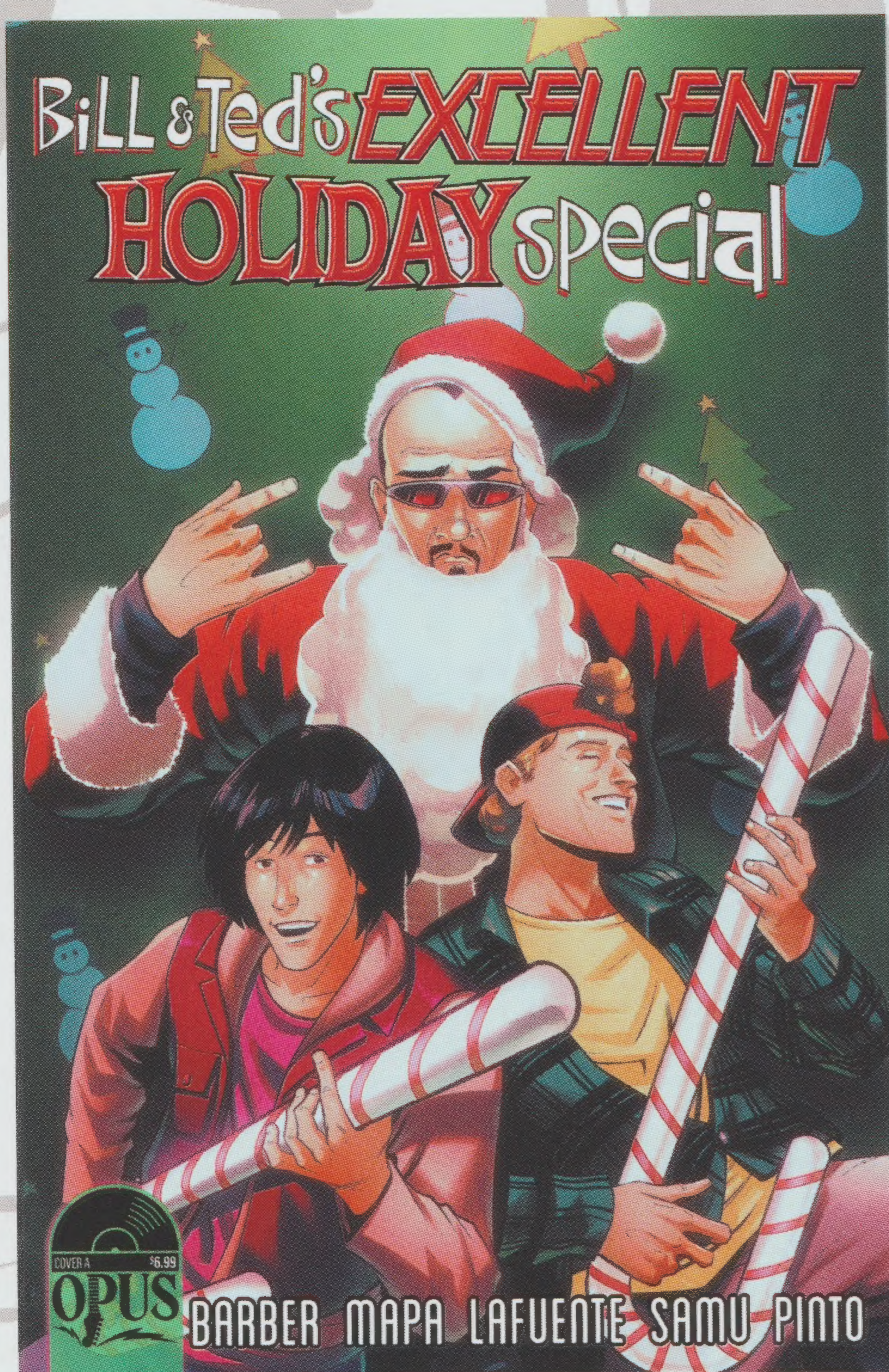


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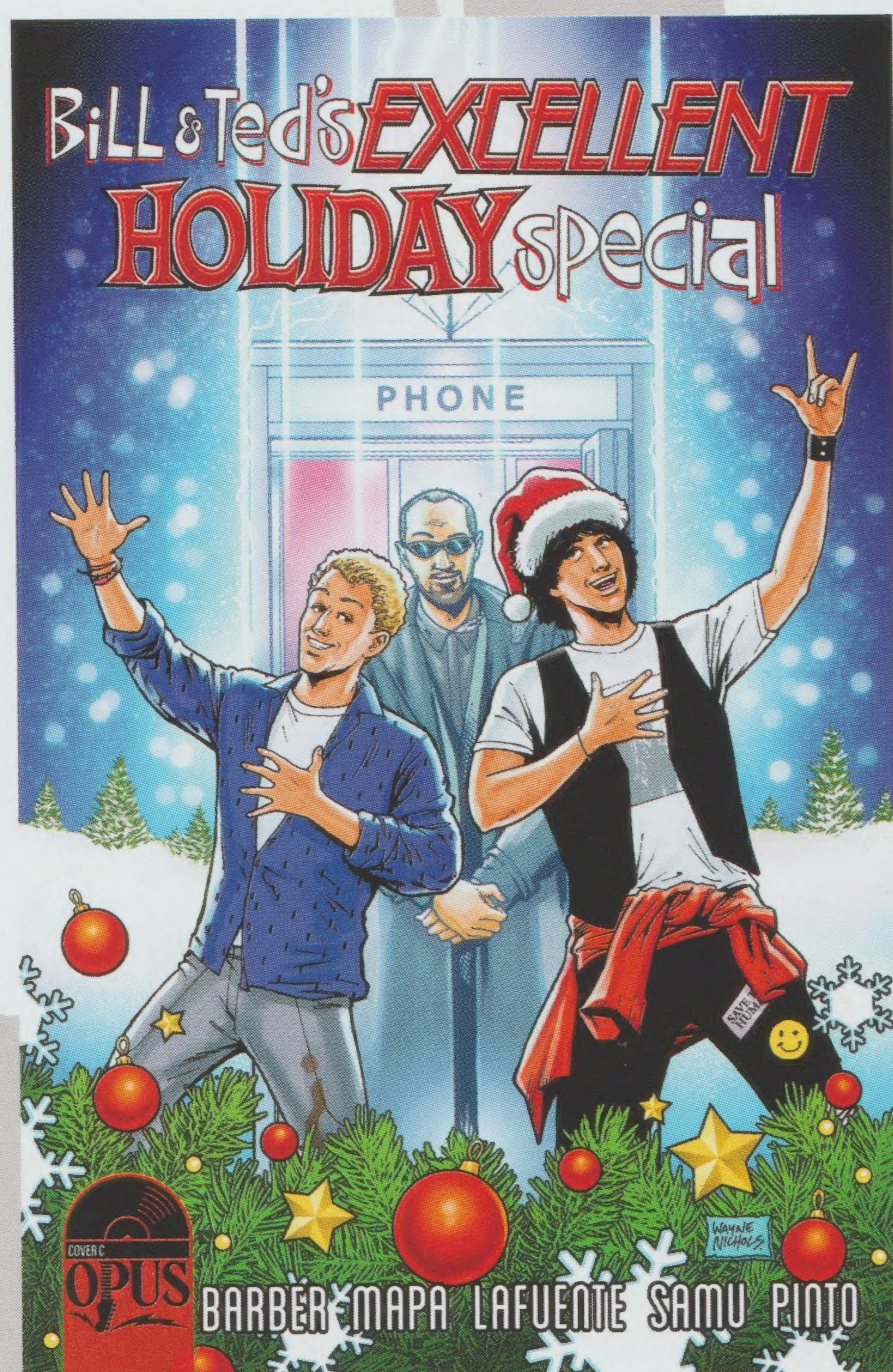
A



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